

# (30) Beautiful Dreamer

Stephen Collins Foster

Slowly

The musical score for "Beautiful Dreamer" is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic and includes fingerings for the Right Hand (R.H.) and Left Hand (L.H.). The second system continues the melody and accompaniment. The third system is marked *mf* (mezzo-forte). The fourth system returns to a piano (*p*) dynamic. The fifth system is marked *ritard.* (ritardando) and *dim.* (diminuendo), leading to the final chord. The score includes various musical notations such as triplets, slurs, and fingerings for both hands.

*Technique:* In this composition special attention is to be paid to the crossing of hands. Observe that the melody for most of this selection is played by the Right Hand from the bass staff. The Left Hand plays the accompaniment below and above the Right Hand melody.